**Susan Pfau Yeager** is proud to be the Dean of the School of Arts, Education, & Social Sciences at Murray State College. She teaches Applied Vocal Music, Musical Theatre Ensemble, Oral Interpretation, Voice & Diction, Acting I & II, Humanities I, and Intro to Theatre. She also directs & produces the MSC play or musical each semester. As the Dean, she supports the program chairs for Social Sciences, Behavioral Science, Child Development & Education, and Language Arts. Before starting her career in education, Dean Yeager performed professionally for over 25 years all over the world and is still performing today. She toured extensively in Europe as Christine in Phantom and in Canada as a soloist in Andrew Lloyd Webber: Music of the Night. Here in the States, she has been seen in such shows as The Hunchback of Notre Dame (NY workshop), A Little Night Music, Forbidden Broadway, 7 Brides for 7 Brothers, Du Barry was a Lady (Broadway), Hot n’ Cole, and Candide to name a few. She appeared in Tiptoes as part of the Gershwin Celebration at Carnegie Hall and in Stephen Schwartz’ Children of Eden (She is featured on the cast recording). Susan was noted in The New York Times for her performance in Gay Divorce at Carnegie Hall and for her “strong portrayal of Bathsheba” in The Eternal Road at Avery Fisher Hall. Since moving to Ardmore, OK, Susan has directed many productions for Ardmore Little Theatre and Murray State College including 9 to5 the musical, She Loves Me, Leap of Faith, Spamalot, Annie Get Your Gun, Young Frankenstein, etc.  She is the owner of Susan Pfau Yeager Studios in Ardmore’s Depot District where she teaches private voice and acting lessons. Susan and her husband, Todd, own Marvin’s Place Art Gallery, also in the Depot District, which opened in November 2018. www.marvinsplace.gallery. She earned her Bachelor of Music degree from Arizona State University, and her Master of Music and Artist Diploma degrees from The Cincinnati Conservatory of Music. She is a proud member of Actor’s Equity. She feels her job here at MSC is to reach in and bring each student’s inner artist out so the world and the student can see it. Working in Education is the hardest job she has ever loved and she is inspired by her students and their courage every day.